

# DELOSS BROWN: Curriculum Vitae

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## **EDUCATION**

- B.S. in Humanities and Science, M.I.T., 1962; Bachelor's thesis: "The Nature and Importance of Repentance in the Novels of Daniel Defoe."
- B.S. in Chemistry (physical chemistry) M.I.T., 1963; thesis in quantum physics: "Oscillator Dipoles from Moment Techniques."
- M.F.A. in Theater Arts (playwriting), Columbia University, 1970; Thesis play: JONATHAN WILD, based on the Fielding novel, produced by the department.
- Member for seven years of Lehman Engel's BMI Musical Theater Workshop as lyricist and librettist from 1975-1981; had songs performed three times on BMI Showcase.
- Studied singing and musical theater acting technique with Mark Zeller (Tevya, FIDDLER, Broadway) 1975-81.
- Studied modern dance with Irene Feigenheimer (student of Hanya Holm) 1975-1981.
- Speak and read French and German with some fluency. Some knowledge of Latin.

## **MILITARY SERVICE**

- United States Army Active Reserve, 1963-69; Honorable discharge, 1969, with rank of Specialist 5th Class and two letters of commendation.

## **WORK EXPERIENCE: SCIENCE**

- Physical Chemistry Laboratory, Northern Regional Laboratory, Department of Agriculture, 1964.
- Physical Biochemistry Laboratory, Harvard Medical School at Massachusetts General Hospital, 1964-8.

## **WORK EXPERIENCE: THEATER**

- New York Shakespeare Festival 1970-71, 1972-5: electrician, carpenter, production stage manager.
- The Open Theater 1970-71: assistant stage manager, electrician.
- El Grande de Coca Cola (Off-Broadway and San Francisco) 1971: production stage manager.
- Ensemble Studio Theater 1974: production stage manager.
- Shaliko Company 1975-6: production stage manager in New York and Amsterdam.
- The Juilliard School Drama Division 1981-1992: dramaturge, director, verse coach.
- New York University Department of Drama, Undergraduate, 1990-1999; dramaturge and director for The Classical Studio.

## **WORK EXPERIENCE: CORPORATE**

Corporate and technical writer 1983 to date; please see <http://delossbrown.com/techwrite.html>.

## **WORK EXPERIENCE: EDUCATION**

- Volunteer science teacher at the Hollingworth Preschool, Teachers College, 1985.
- Volunteer Tutor for the Harlem Education Program, 1968-72. Taught reading and math to a child in his home on W. 137<sup>th</sup> Street from 7<sup>th</sup> through 11<sup>th</sup> grades.
- Rockland Community College 1979.
- The Juilliard School Drama Division, 1981-1992, literary manager, student-initiated project director, and Shakespearean acting instructor.
- New York University Tisch School of the Arts Goldberg Dramatic Writing Department, instructor 1989-2013; taught "Classic Drama" in 1990 and "Shakespeare for Writers" from 1989-2013. Student evaluations: [here](#)
- New York University Department of Drama, Undergraduate 1990-1999, dramaturge and director for The Classical Studio;
- New York University Tisch Department of Drama taught the survey course "History of Theater (B)" in 1994, which covered approximately Medieval through Restoration drama, New York University Tisch Department of Drama taught "Medieval Theater" in 1999, which covered plays in Middle English, Medieval French and Latin from ca. 1150-1550AD.
- Teaching the private class "Acting Shakespeare's Verse" from 1992 to date; the class is an eight-week cycle that uses one play to study verse and prose acting techniques; plays covered to date are All's Well That Ends Well, Antony and Cleopatra, As You Like it, Hamlet, Henry IV Parts One and Two, Henry V, King Lear, Love's Labor's Lost, Measure for Measure, Othello, Macbeth, Much Ado, Pericles, Romeo and Juliet, Richard II, Richard III, Three Sisters, Troilus and Cressida, The Tempest, and The Winter's Tale. Also coach scenes and monologues privately.

## **PRODUCTIONS AS PLAYWRIGHT**

- THE PEORIA IMPROMPTU, WPA Theater, New York, 1970.
- JONATHAN WILDE (from the Fielding novel), Nave Theater, Columbia University, 1970
- JONATHAN WILDE Houston Playwrights' Theater, 1971
- CLEANING SOLUTION Direct Theater New York, 1979
- HEART OF A DOG (based on the Bulgakov novella) McCarter Theater, Princeton, 1981
- HEART OF A DOG, University of California, Riverside, 1982
- HEART OF A DOG Classic Stage Company, NYC, 1990
- THE SHEIK (based on Steele's THE TENDER HUSBAND) Medicine Show Theater, New York, 2007
- THE RED AND THE BLACK (based on the Stendhal novel) Theatre at St. Clements, NY 2013

## **PRODUCTIONS AS DIRECTOR**

Please see the résumé at <http://delossbrown.com/delossbrowndirector.pdf>

## **FILMS AS DIRECTOR**

Please see the directory at <http://delossbrown.com/awwfilmed.html>

## **PRODUCTIONS AS PRODUCER**

Founded (with Gregory Sobek and Keeley Stanley) Cressid Theater Company in 1994.

- MUCH ADO ABOUT NOTHING, Clark Studio Theater, Lincoln Center 1994
- THE WINTER'S TALE, Clark Studio Theater, Lincoln Center 1994
- DUTCHMAN, with Expanded Arts Theater, NYC 1995
- LOVE'S LABOR'S LOST Theater at West-Park, NYC, 1996 (with Odyssey Theater Group)
- BEIRUT, with Expanded Arts Theater, NYC 1997
- THREE SISTERS, Sanford Meisner Theater, NYC 1997
- COCKTAILS WITH LENNY and NICE WANTON (w Chashama) Store window on 42<sup>nd</sup> Steet, 2001
- THE RED AND THE BLACK, Part One, Shetler Studios NY 2012
- THE RED AND THE BLACK (w. Capolavori Productions) St. Clements, NY 2013
- LOSS, Shetler Studios, NYC 2016

## **PUBLICATIONS**

- "Selective Nonenzymic Cleavage of the Myosin Rod: Isolation of the Coiled-Coil-Rope Section from the C-Terminus of the Molecule," *PNAS* 1968 61: 1087-1094.
- Drama critic, *The Westsider*, 1973.
- Why Hamlet Delays, 1999, distributed by Applause Books.
- Back Stage: "The Craft: Using double consonants to parse the Bard," June 7, 2007  
"The Craft: When Shakespeare writes a pause," January 9, 2008  
"The Craft: When Shakespeare rambles," September 4, 2008
- Journal of the Cerise Press:  
"Where is Love's Labor's Lost?" July 1, 2009  
"Where is Love's Labor's Won?" July 1, 2010

## **AWARDS AND PROFESSIONAL SOCIETIES**

The Dramatists Guild

Actors Equity Association

Shubert Prize for Playwriting, Columbia University, 1970

Marquis Who's Who 2013, 2014, 2015, 2016

## **COMMUNITY AND POLITICAL**

Founder and first president of the North West Central Park Multiblock Association.

Active in many national, state and local election campaigns as a member of the political club  
Community Free Democrats.

Democratic County Committee member, 1975, 1992.

Volunteer for the Harlem Education Program; tutored reading year-round 1968-72.  
Secretary for the Anderson Program unit of the PTA of PS 9 (now PS 334) from the program's inception in 1987 until 1992.

Shop steward for UAW Local 7902 of NYU Adjunct Instructors. Member of the Local's Joint Council. Member of the Contract Bargaining Committee for the new contract.

### **PERSONAL INFORMATION**

Born November 2, 1941, Battlecreek, Michigan.

Height: 5' 10".

Weight: 182 lbs.

Health: excellent.

Married to Jane Whitehill in 1975, son Lyman born 1981. Separated 1992, divorced 1997.